

TEL

TELL ME

Words by
J. WILL CALLAHAN

Music by
MAX KORTLANDER



LOVE YA
CHRISTMAS STORY
TILL WE MEET AGAIN
I'M FOREVER
BLOWING BUBBLES
TELL ME

WARNER BROS.
presents
DORIS DAY · GORDON MacRAE
in
"ON MOONLIGHT BAY"
Color by TECHNICOLOR
with JACK SMITH
Screen Play by Jack Rose and Melville Shavelson
Adapted from Pearl S. Boylston's "The Moonlight Bay"
Musical Direction by Max Kortlander
Musical Numbers Staged & Directed by Lela Riss
Directed by Roy Del Ruth

2/6

Remick Music Corp. New York.

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Featured in the Warner Bros. Picture
"ON MOONLIGHT BAY"

Music by
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Moderato

PIANO

The piano introduction consists of two staves of music in a 3/4 time signature. The melody is in the right hand, starting with a quarter note G4, followed by a half note G4-A4, and then a quarter note G4. The bass line is in the left hand, starting with a quarter note G2, followed by a half note G2-A2, and then a quarter note G2. The music is marked with a dynamic of *mf* and a tempo of *Moderato*.

VOICE

B \flat 7 +5 E \flat 7 Ab6 Abdim Ab6 B \flat 7 +5 E \flat 7 Ab6 F7

I've some ques-tions dear, — You can make them clear, For your an-swers
Ev-'ry time we meet — My heart starts to beat, Sor-rows van-ish,

The vocal line is in the treble clef, starting with a quarter note G4, followed by a half note G4-A4, and then a quarter note G4. The piano accompaniment is in the right hand, starting with a quarter note G4, followed by a half note G4-A4, and then a quarter note G4. The bass line is in the left hand, starting with a quarter note G2, followed by a half note G2-A2, and then a quarter note G2. The music is marked with a dynamic of *mp*.

B \flat 7 Eb7 Ebdim Eb7 B \flat 7 +5 Eb7 Ab6 Abdim Ab6

I am yearn-ing Like a school-boy seek-ing learn-ing; Al-tho' I've searched in vain —
cares go wing-ing, All a-round me birds are sing-ing; And when we say good-bye —

The vocal line is in the treble clef, starting with a quarter note G4, followed by a half note G4-A4, and then a quarter note G4. The piano accompaniment is in the right hand, starting with a quarter note G4, followed by a half note G4-A4, and then a quarter note G4. The bass line is in the left hand, starting with a quarter note G2, followed by a half note G2-A2, and then a quarter note G2.

Ab7 Db6 B \flat 7 Eb E dim B \flat 7 Eb7 +5

With my might and main, All the know-ledge learned at col-lege, Still that don't ex-plain. —
Some-thing makes me sigh, Life grows wea-ry, days grow dreary, Can you tell me why. —

The vocal line is in the treble clef, starting with a quarter note G4, followed by a half note G4-A4, and then a quarter note G4. The piano accompaniment is in the right hand, starting with a quarter note G4, followed by a half note G4-A4, and then a quarter note G4. The bass line is in the left hand, starting with a quarter note G2, followed by a half note G2-A2, and then a quarter note G2.

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REFRAIN

E♭m7 *E♭ Bass* *E♭7* *Ab* *C7+5* *C7* *Fm*

Tell me — why nights are lone - some, — Tell me — why days are blue, —

D♭ *E7* *Ab* *C7* *E♭m6* *B♭7*

— Tell me — why all the sun - shine — Comes just at one time, — when I'm with

E♭7 *B♭m7* *E♭7* *B♭m7* *E♭dim* *E♭7* *B♭m7* *E♭ Bass* *E♭7* *Ab* *C7+5* *C7*

you; — Why do — I hate to go dear, — And hate —

Fm *E7* *B♭m* *D♭m* *Ab*

— to say good - bye? — Now some - how — it's al - ways so, dear, —

E♭7 *1. Ab* *B♭m6* *Ab* *E♭dim* *E♭7* *+5* *2. Ab* *D♭7* *Ab*

— And if you know, dear, please tell me why — why —

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HIT PARADE

The Morningside Of The Mountain

Words and Music by
DICK MANNING
and LARRY STOCK

Slowly

REFRAIN

There was a girl. There was a boy. If they had met they might have found a world of joy. But
he lived on THE MORN-ING-SIDE OF THE MOUN-TAIN. And he lived on the twi-light side of the hill. They've-



THERE'S NO BOAT LIKE A ROWBOAT

By IRVING GORDON

Chorus

CO! THERE'S NO BOAT LIKE A ROW - BOAT For row, row, co-LEMS and
love. Hearts will skip and they'll rise as we kiss in the dark. Co! What

DOWN IN NASHVILLE, TENNESSEE

(CHICK-A-LING-BONE)

By BOB WILLIARD
and DAVE MANN

Refrain

You'll find your kind of real home cook-in' Why keep look-in' come with me
Down to Nash-ville, Ten-nes-see. Chick-a-ling-bone, come with me

THE DREAM OF OLWEN

CHARLES WILLIAMS

Andante con moto

MUSIC
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PLAYER ROLLS

OBTAINABLE FROM ALL
MUSIC SELLERS.

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2/6 EACH SONG